



Youth Creative Council - Southwest Music and Arts Official Guidelines

Introduction

The Salvation Army Youth Creative Council (YCC) - Southwest Music and Arts serves as a dynamic platform for young individuals to actively participate and shape the future of Music and Creative Arts within the Southwest Division. This initiative is not only a testament to our commitment to youth involvement but also an integral part of our mission to nurture Christian leaders, foster community bonds, and sustain innovative and relevant programs.

Purpose and Mission

The YCC aims to represent the voices of young people in the realm of Music and Arts in the Southwest, influencing key decisions and developments in this sector. Our mission is to cultivate Christian leadership, community engagement, and to ensure the continual evolution and relevance of our programs, empowering our youth to contribute insights and perspectives.

Membership Composition

The council will consist of approximately 10-15 members, aged between 14-25 years. Importantly, it is an expectation that every individual who is a part of any Territorial Group (*WTSSB, WTSS, TYC, TYB, WCAE*) and meets this age criterion will take on the responsibility of serving as a member of the council. The YCC will operate under the guidance of the Southwest Divisional Music Director, Marlon Jones.

Eligibility Criteria

- Age: 14-25 years.
- Status: Active Salvation Army Soldier or Adherent in good standing.
- Approval: Application endorsed by respective corps officers.
- Skills: Demonstrated artistic/musical talent in their respective fields.

Membership Terms

Members commit to a minimum of one year, with expectations to attend all quarterly meetings, barring exceptional circumstances. Failure to meet these requirements may impact their position in both the YCC and associated Territorial groups. Notification of absence should be communicated to the Divisional Music Director at least 24 hours in advance. Missing more than one meeting annually is discouraged.

Roles and Responsibilities

- Active Participation: Engage in discussions, sharing opinions and perspectives.
- Respectful Interaction: Listen attentively and respect diverse viewpoints.
- Constructive Feedback: Offer insights on various programs, events, and resources.
- Broad Perspective: Consider topics beyond personal experience.
- Articulate Communication: Effective written and verbal expression of ideas.
- Event Participation: Support and attend various divisional events as needed.



Staff Facilitation

The YCC will be facilitated by two dedicated staff members, responsible for overseeing operations, ensuring smooth meeting conduct, and advocating for the council's objectives.

Opportunities and Benefits

Membership in the YCC offers a unique chance to:

- Shape the future of Salvation Army's music and arts initiatives.
- Enhance program quality and relevance.
- Promote inclusivity, diversity, and representation in arts ministries.
- Support spiritual growth by integrating faith and artistic talent.
- Gain valuable experience in ministry, leadership, and volunteerism.

Application Process

1. Review the YCC - Southwest Music and Arts Guidelines.
2. Submit a completed application form.
3. Obtain approval from your corps officer.
4. Await notification regarding the outcome of your application.

Summary

The YCC stands as a pivotal platform for youth empowerment, offering an avenue for creative expression and leadership in the context of faith and community. By fostering a diverse and inclusive environment, the YCC not only enriches our music and arts programs but also nurtures the spiritual and personal growth of our young members. This initiative underscores our commitment to listening to and valuing the voices of our youth, ensuring their ideas and visions are integral to the evolution of our programs.