



2022 Handbook

Territorial Music & Arts Celebration

The Salvation Army | USA Western Territory
30840 Hawthorne Blvd.
Rancho Palos Verdes, CA 90275

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ENCORE – STATEMENT OF PURPOSE

The ENCORE Music and Arts Celebration has been designed to:

- Encourage the development of soloists and groups in music and dramatic arts.
- Provide a goal that will help motivate soloists and groups to work towards becoming their best in their chosen artistic fields.
- Provide opportunity for performance, giving additional motivation for development of skills through participation on both local corps and divisional levels.
- Help soloists, groups and leaders to focus on doing their best to glorify God by developing the talents He has given them and then using their skills to bring a message and a blessing to those who listen.

It is hoped that corps officers and leaders will help the young people in their endeavors to develop their skills by providing them opportunities to share their talents throughout the year at the corps. The ENCORE program is not meant to relate to one or two special weekends. Rather, it is meant to help in the development of the quality of the arts for worship at the corps on a regular basis.

It is further hoped that officers, leaders, parents and other adults involved with young people in ENCORE will keep the goals of the program in proper perspective. Children love to excel and show that they are good at something. Because of this, a climate of friendly competition can motivate them to work towards a goal. It can also provide them with a safe arena in which to learn how to support one another, regardless of the outcome of a contest. Whether a child receives a high score or a low score, they should still see and feel the positive support of those around him or her and receive encouragement from them to continue to work hard to develop their talents and gifts. Disappointment that is enveloped by sincere love, support and encouragement soon disappears. It is mostly when disappointment is surrounded by anger, bitterness and disparaging words, especially by the important adults in the child's life, which the child will want to focus on failure, place blame or stop trying.

Of course, it is realized that a few children will be at a stage in their lives where the pressure of standing up and performing is too stressful for them. It is vital that intentional discipleship accompany the training of these groups in order to provide guidance through emotional, spiritual and artistic development.

Whether it is against ourselves or another, competition is a part of our lives. Even in Salvation Army groups, not everyone can sit first chair in a section of the band or sing the solo in the songsters or win the Bible Bowl or earn a place in the Divisional Youth Band or Timbrelists. Not everyone can win a trophy at Men's Camp, become a General's Guard or be in the Century Club. Although our children cannot escape it, they can learn that their own worth does not ride upon their score in any contest.

Rather, the contest allows them the opportunity to strive to do something well, to work at doing the best they can do and to see those around them showing an interest in their progress. Each person has something that they can develop and give as an offering to the Lord. Let's encourage participation in every opportunity that provides a way to find and develop the talents the Lord has given. Let's help our children learn how to be gracious and supportive of each other, learning at an early age the proper response to the use of their own gifts and the gifts of others as taught by the Apostle Paul in Philippians 2:3 & 4:

“Don't do anything from selfish ambition or from a cheap desire to boast; but be humble toward each other, never thinking you are better than others. And look out for each other's interests, not just for your own.” (Today's English Version)

If our children can practice this teaching within the context of ENCORE and other Salvation Army programming and then start to apply it to every area of their lives – at school, at home and when playing with their friends then their lives will be able to touch and make a positive impact on those around them. When ENCORE results are given and score sheets are returned, the children will take their cues from the adults around them. May we not let them down as they try to learn from us.

It should also be noted that ENCORE provides opportunities for other life lessons. Even if a child does not go into an artistic performance profession where they would be required to perform a solo, he or she will almost definitely have to stand before a group and present a paper or make a speech or give a presentation. ENCORE can help in the development of self-assurance and confidence. It can help a child to understand the importance of proper preparation and of presenting themselves in a positive way. Those in groups can learn the importance of a collaborative creative process – that each part of a group can make a contribution to the overall presentation of the whole group.

We are taking part in the development of our future leaders. Too many of our children have too few opportunities to learn these lessons and receive positive reinforcement as they learn. These lessons can help to enhance their gifts and talents through training and performance opportunities.

Who Should Participant in Encore?

We hope that the ENCORE program will help corps growth. Prospective Junior & Senior Soldiers are both allowed and encouraged to participate. However, young people are not to be brought in just for this event. They should be attending the corps on a regular basis and tracked towards becoming a Junior and Senior Soldier.

Special Competition Rules:

If a soloist or group receives first place for two consecutive years in the same level, they must take a year off from participating or compete in a higher level. However, if they were the sole competitor in their category in one of those 2 years, they may still compete in their category.

Uniform Requirements

Junior Soldiers

Standard Junior Soldier uniform is required for all Junior Soldier participants:

- White shirt/blouse with official “S” on the collar (if junior soldier)
- Navy blue skirt/pants
- Navy blue socks (Pantyhose are permitted for older girls)
- Black shoes
- Blue/black ties for boys, optional pins for girls

Senior Soldiers

- Senior soldiers may wear senior soldier uniform in tunic or fatigues. No hats.

Prospective Soldiers

- Prospective soldiers may wear the standard junior soldier uniform with the exception of the official “S” which is not permitted until enrollment.

Timbrels

- Timbrelists will be in Junior or Senior soldier uniform.

Dance

- Dance Solo and Dance troupes will not be required to wear Junior/Senior uniforms while performing. Instead, groups are expected to look consistent in appearance. Adjudicators will be looking for clothing to be neat, becoming, modest and not distracting. Any make-up should be appropriate to the performance piece and should be well applied.

Drama / Monologues

- Drama troupes will not be required to wear Junior/Senior uniforms while performing. Instead, participants are expected to wear outfits or costumes that are appropriate for the chosen monologue or scene. The adjudicators will be looking for good judgment in this area.
- If applicable, participants are expected to provide their own scene props.



Encore Vocal Soloist

Each Soloist will perform 2 pieces: The Required Test Piece and a Choice piece from the Territorial Choice List.

Uniform:

Junior Soldier or Senior Soldier Uniform (see page 5)

Accompaniment:

Territorial Level - All accompaniments for soloists will be live – no pre-recorded tracks. There will be a designated accompanist on-site. Participants may not accompany themselves on the piano or the guitar. Songs must be sung in the original key provided by Territorial Headquarters.

Divisional Level - Divisional Music Directors can use their own discretion for Soloists at the Divisional Encore Competition. While live accompaniment is always preferred, an accompanist may not be available therefore using the accompaniment track at the corps or divisional level is encouraged. Participation at the corps level is the goal.

Age: 7-21 by June 1, 2022

Level	Ages	Required Piece	Choice Piece
1	7-11	Evening Prayer	From the Territorial Optional Solo List
2	12-14	Bright and Beautiful	From the Territorial Optional Solo List
3	15-17	The Name of Love	From the Territorial Optional Solo List
4	18-21	How Can I Keep From Singing	From the Territorial Optional Solo List

Encore 2022 Territorial Optional Solo List

- | | |
|--------------------------------------|--------------------------------------|
| 1. As I Pray | 14. My Own Nativity |
| 2. Change Your Mind | 15. On me, Dear Lord |
| 3. Deep Down | 16. Precious Jesus |
| 4. El Amor Nunca De Ser | 17. Remember the Children |
| 5. Evening Prayer | 18. Sing for Gladness |
| 6. Ever True | 19. Sometimes I wonder |
| 7. Except I am Moved with Compassion | 20. The Answer |
| 8. Hundreds and Thousands | 21. The Savior's Name |
| 9. In The Distance | 22. Walking in the cool with my Lord |
| 10. In The Love of Jesus | 23. What A Friend |
| 11. Jesus Wants Me for A Sunbeam | 24. Whose Life is it anyway |
| 12. Longings | 25. Wise Men Seeking |
| 13. Love Cannot Fail | 26. You are the one |

ENCORE 2022 VOCAL SOLO SCORING

Name: _____ Level: _____ Corps: _____

TONE	Novice/ Rarely	Good/ Sometimes	Proficient/ Usually	Superior /Always
Is tone quality full, open and consistent (rather than pinched or forced?)	1 2 3 4	5 6 7	8 9	10
Is the soloist able to project sound appropriately? Is the air used properly in breath support and sound production?	1 2 3 4	5 6 7	8 9	10
Is it in tune? Is vibrato used in an appropriate manner if applicable?	1 2 3 4	5 6 7	8 9	10
DICTION, ACCURACY & TECHNIQUE	Novice/ Rarely	Good/ Sometimes	Proficient/ Usually	Superior /Always
Are words presented clearly and easily understood? Are vowels and consonant presented clearly and accurately?	1 2 3 4	5 6 7	8 9	10
Are the notes, rhythms, tempo, accents, staccatos and slurs sung as written in the music?	1 2 3 4	5 6 7	8 9	10
INTERPRETATION	Novice/ Rarely	Good/ Sometimes	Proficient/ Usually	Superior /Always
Are dynamics expressed as written?	1 2 3 4	5 6 7	8 9	10
Is the music correctly represented in terms of phrasing and style?	1 2 3 4	5 6 7	8 9	10
Does the soloist express involvement and an understanding of the music's qualities? Is there a sense of feeling and expression called for by the music?	1 2 3 4	5 6 7	8 9	10
APPEARANCE & STAGE PRESENCE	Novice/ Rarely	Good/ Sometimes	Proficient/ Usually	Superior /Always
Does the soloist exhibit correct stance and posture? Do they make eye contact with the audience and have expressions that communicate the message of the song?	1 2 3 4	5 6 7	8 9	10
Does the soloist look neat and sharp? Is the uniform being worn correctly?	1 2 3 4	5 6 7	8 9	10

TOTAL _____ OUT OF 100

COMMENTS:

Encore Brass Soloist

Each Soloist will perform 2 pieces: The Required Test Piece and a Choice piece from Salvation Army, Sacred or Classical Literature – Less than 5 minutes.

Uniform:

Junior Soldier or Senior Soldier Uniform (see page 5)

Accompaniment:

Territorial Level - All accompaniments for soloists will be live – no pre-recorded tracks. There will be a designated accompanist on-site.

Divisional Level – Divisional Music Directors can use their own discretion for Soloists at the Divisional Encore Competition. While live accompaniment is always preferred, an accompanist may not be available therefore using the accompaniment track at the corps or divisional level is encouraged. Participation at the corps level is the goal.

Age: 7-21 by June 1, 2022

Level	Ages	Required Piece	Choice Piece
1	7-11	Seek Ye First	From Salvation Army, Sacred or Classical Literature – Less than 5 minutes.
2	12-14	Crown Him Lord	From Salvation Army, Sacred or Classical Literature – Less than 5 minutes.
3	15-17	St. Margaret	From Salvation Army, Sacred or Classical Literature – Less than 5 minutes.
4	18-21	Everywhere	From Salvation Army, Sacred or Classical Literature – Less than 5 minutes.

ENCORE 2022 BRASS SOLO SCORING

Name: _____ Level: _____ Corps: _____

TONE	Novice/ Rarely			Good/ Sometimes		Proficient/ Usually		Superior/Always		
Does the sound represent the beauty and/or clarity of the instrument?	1	2	3	4	5	6	7	8	9	10
Is air used properly in sound production and breath support?	1	2	3	4	5	6	7	8	9	10
Is it in tune? Is vibrato used in an appropriate manner if applicable?	1	2	3	4	5	6	7	8	9	10
TECHNIQUE, ACCURACY & INTONATION	Novice/ Rarely			Good/ Sometimes		Proficient/ Usually		Superior/Always		
Are the notes, rhythms and tempo correct and articulated accurately as written in the music?	1	2	3	4	5	6	7	8	9	10
Are accents, staccatos, slurring, etc. played as written in the music?	1	2	3	4	5	6	7	8	9	10
INTERPRETATION	Novice/ Rarely			Good/ Sometimes		Proficient/ Usually		Superior/Always		
Are dynamics expressed as written?	1	2	3	4	5	6	7	8	9	10
Is the music correctly represented in terms of phrasing and style?	1	2	3	4	5	6	7	8	9	10
Does the soloist express involvement and an understanding of the music's qualities?	1	2	3	4	5	6	7	8	9	10
APPEARANCE & STAGE PRESENCE	Novice/ Rarely			Good/ Sometimes		Proficient/ Usually		Superior/Always		
Does the soloist represent the correct playing posture and position for his or her instrument?	1	2	3	4	5	6	7	8	9	10
Does the soloist look neat and sharp? Is the uniform being worn correctly?	1	2	3	4	5	6	7	8	9	10

TOTAL _____ OUT OF 100

COMMENTS:

Encore Piano Soloist

Each Soloist will perform 2 pieces: The Required Test Piece and a Choice piece from Salvation Army, Sacred or Classical Literature – Less than 5 minutes.

Uniform:

Junior Soldier or Senior Soldier Uniform (see page 5)

Instrument: A real piano or keyboard with weighted key is preferred.

Age: 7-21 by June 1, 2022

Level	Ages	Required Piece	Choice Piece
1	7-11		From Salvation Army, Sacred or Classical Literature – Less than 5 minutes.
2	12-14		From Salvation Army, Sacred or Classical Literature – Less than 5 minutes.
3	15-17		From Salvation Army, Sacred or Classical Literature – Less than 5 minutes.
4	18-21		From Salvation Army, Sacred or Classical Literature – Less than 5 minutes.

ENCORE 2022 PIANO SOLO SCORING

Name: _____ Level: _____ Corps: _____

ACCURACY	Novice/ Rarely				Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Are the notes performed as written?	1	2	3	4	5	6	7	8	9	10
Are the rhythms and notes performed accurately and at a steady speed?	1	2	3	4	5	6	7	8	9	10
TECHNIQUE	Novice/ Rarely				Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Is there a balance of harmonic voices? Do chords line up together?	1	2	3	4	5	6	7	8	9	10
Is the sustain pedal used correctly?	1	2	3	4	5	6	7	8	9	10
INTERPRETATION	Novice/ Rarely				Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Are dynamics expressed as written?	1	2	3	4	5	6	7	8	9	10
Is the music correctly represented in terms of phrasing, expression, contrasts and style?	1	2	3	4	5	6	7	8	9	10
Does the soloist express involvement and an understanding of the music's qualities? Is there a sense of feeling and expression called for the music?	1	2	3	4	5	6	7	8	9	10
APPEARANCE & STAGE PRESENCE	Novice/ Rarely				Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Does the soloist exhibit correct playing posture and position?	1	2	3	4	5	6	7	8	9	10
Does the soloist look neat and sharp? Is the uniform being worn correctly?	1	2	3	4	5	6	7	8	9	10
Did the soloist move to and from the piano correctly and did he/she acknowledge the appreciation from the audience?	1	2	3	4	5	6	7	8	9	10

TOTAL _____ OUT OF 100

COMMENTS:

Encore Guitar Soloist

Each Soloist will perform the Required Test Piece.

Uniform:

Junior Soldier or Senior Soldier Uniform (see page 5)

Accompaniment:

All guitar soloist will use provided accompaniment track.

Age: 7-21 by June 1, 2022

Level	Ages	Required Test Piece
1	7-11	I Bless You Lord – Encore Level 1
2	12-14	Great Are You Lord – Encore Level 2
3	15-17	Lord I Need You – Encore Level 3
4	18-21	Glorious – Encore Level 4

ENCORE 2022 GUITAR SOLO SCORING

Name: _____ Level: _____ Corps: _____

RHYTHMIC ACCURACY	Novice/ Rarely				Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Are the notes performed as written?	1	2	3	4	5	6	7	8	9	10
Are the rhythms performed accurately?	1	2	3	4	5	6	7	8	9	10
PICKING ACCURACY	Novice/ Rarely				Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Are the notes presented evenly and accurately?	1	2	3	4	5	6	7	8	9	10
Are the notes played with the correct fingering?	1	2	3	4	5	6	7	8	9	10
STRUMMING TECHNIQUE	Novice/ Rarely				Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Are the chords spelled correctly?	1	2	3	4	5	6	7	8	9	10
Are upstrokes and downstrokes performed correctly?	1	2	3	4	5	6	7	8	9	10
Are the chords produced clearly – no buzzing strings?	1	2	3	4	5	6	7	8	9	10
INTONATION	Novice/ Rarely				Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Has the soloist tuned their guitar accurately?	1	2	3	4	5	6	7	8	9	10
APPEARANCE & STAGE PRESENCE	Novice/ Rarely				Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Does the soloist exhibit correct playing posture and position?	1	2	3	4	5	6	7	8	9	10
Does the soloist look neat and sharp? Is the uniform being worn correctly?	1	2	3	4	5	6	7	8	9	10

TOTAL _____ OUT OF 100

COMMENTS:

Encore Ukulele Soloist

Each Soloist will perform 2 pieces: The Required Test Piece and a Choice piece from the territorial Ukulele list or “the Sunday School Songbook for Ukulele, Guitar & Piano” published by the USA Central Territory or the Territorial Ukulele Song List.

Uniform:

Junior Soldier or Senior Soldier Uniform (see page 5)

Accompaniment:

All Ukulele soloist will use provided accompaniment track. There is a two bar introduction.

Age: 7-21 by June 1, 2022

Level	Ages	Required Piece	Choice Piece
1	7-11	Alleluia #14	From “the Sunday School Songbook for Ukulele, Guitar & Piano” published by the USA Central Territory or the Territorial Ukulele Song List.
2	12-14	I’ve Got Peace Like A River #21	From “the Sunday School Songbook for Ukulele, Guitar & Piano” published by the USA Central Territory or the Territorial Ukulele Song List.
3	15-17	God Rest You Merry Gentlemen #54	From “the Sunday School Songbook for Ukulele, Guitar & Piano” published by the USA Central Territory or the Territorial Ukulele Song List.
4	18-21	Jesus Want Me For a Sunbeam #47	From “the Sunday School Songbook for Ukulele, Guitar & Piano” published by the USA Central Territory or the Territorial Ukulele Song List.

Territorial Encore Ukulele Song List

Deep and Wide
Happy all of the time
I am a Christian
I will call upon the Lord
If You’re happy and you know it
It’s a great day to serve the Lord
I’ve got the Joy
Joy to the World
My God is So Big
This is the Day
This Little light of mine
What a Mighty God we Serve
Who’s the king of the jungle

ENCORE 2022 UKULELE SOLO SCORING

Name: _____ Level: _____ Corps: _____

RHYTHMIC ACCURACY	Novice/ Rarely				Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Are the notes performed as written?	1	2	3	4	5	6	7	8	9	10
Are the rhythms performed accurately?	1	2	3	4	5	6	7	8	9	10
CHORD ACCURACY	Novice/ Rarely				Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Are the notes presented evenly and accurately?	1	2	3	4	5	6	7	8	9	10
Are the notes played with the correct fingering?	1	2	3	4	5	6	7	8	9	10
STRUMMING TECHNIQUE	Novice/ Rarely				Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Are the chords spelled correctly?	1	2	3	4	5	6	7	8	9	10
Are upstrokes and downstrokes performed correctly?	1	2	3	4	5	6	7	8	9	10
Are the chords produced clearly – no buzzing strings?	1	2	3	4	5	6	7	8	9	10
INTONATION	Novice/ Rarely				Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Has the soloist tuned their Ukulele accurately?	1	2	3	4	5	6	7	8	9	10
APPEARANCE & STAGE PRESENCE	Novice/ Rarely				Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Does the soloist exhibit correct playing posture and position?	1	2	3	4	5	6	7	8	9	10
Does the soloist look neat and sharp? Is the uniform being worn correctly?	1	2	3	4	5	6	7	8	9	10

TOTAL _____ OUT OF 100

COMMENTS:

Encore Drum Set Soloist

Each Soloist will perform the Required Test Piece.

Uniform:

Junior Soldier or Senior Soldier Uniform (see page 5)

Drum Set should contain: Kick Bass Drum, Small Tom, Medium Tom, Large Tom, Snare, Hi Hat Cymbals, Crash Cymbal, Ride Cymbal, Stool

Age: 7-21 by June 1, 2022

Level	Ages	Required Test Piece
1	7-11	Encore Drum Set Level 1
2	12-14	Encore Drum Set Level 2
3	15-17	Encore Drum Set Level 3
4	18-21	Encore Drum Set Level 4

ENCORE 2022 DRUM SET SOLO SCORING

Name: _____ Level: _____ Corps: _____

TECHNIQUE	Novice/ Rarely					Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Are the notes correct and articulated correctly as written in the music (accents, sticking etc.)?	1	2	3	4	5	6	7	8	9	1	0
Does the soloist have a sound technique and grip?	1	2	3	4	5	6	7	8	9	1	0
ACCURACY & INTONATION	Novice/ Rarely					Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Are the notes performed as written?	1	2	3	4	5	6	7	8	9	1	0
Are the rhythms performed accurately and at a steady speed?	1	2	3	4	5	6	7	8	9	1	0
Are notes placed accurately?	1	2	3	4	5	6	7	8	9	1	0
INTERPRETATION	Novice/ Rarely					Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Are dynamics expressed as written?	1	2	3	4	5	6	7	8	9	1	0
Is the music correctly represented in terms of tempo, phrasing and style?	1	2	3	4	5	6	7	8	9	1	0
Does the soloist express involvement and an understanding of the music's qualities?	1	2	3	4	5	6	7	8	9	1	0
APPEARANCE & STAGE PRESENCE	Novice/ Rarely					Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Does the soloist represent the correct playing posture and position for his or her instrument?	1	2	3	4	5	6	7	8	9	1	0
Does the soloist look neat and sharp? Is the uniform being worn correctly?	1	2	3	4	5	6	7	8	9	1	0

TOTAL _____ OUT OF 100

COMMENTS:

Encore Snare Drum Soloist

Each Soloist will perform 2 pieces: The Required Test Piece and Level Rudiments.

Uniform:

Junior Soldier or Senior Soldier Uniform (see page 5)

Accompaniment:

All Soloist will use provided accompaniment.

Age: 7-21 by June 1, 2022

Level	Ages	Rudiments	Required Test Piece
1	7-11	Level 1 Rudiments	Our Song Shall Rise
2	12-14	Level 2 Rudiments	Rejoice
3	15-17	Level 3 Rudiments	Fill The World with Music
4	18-21	Level 4 Rudiments	Heaven Came Down

ENCORE 2022 SNARE DRUM RUDIMENTS SCORING

Name: _____ Level: _____ Corps: _____

TONE	Novice/ Rarely					Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Playing Area	1	2	3	4	5	6	7	8	9	1	0
Snare Tuning	1	2	3	4	5	6	7	8	9	1	0
TECHNIQUE	Novice/ Rarely					Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Hand Position	1	2	3	4	5	6	7	8	9	1	0
Lift	1	2	3	4	5	6	7	8	9	1	0
Stick Control	1	2	3	4	5	6	7	8	9	1	0
RHYTHM	Novice/ Rarely					Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Accuracy	1	2	3	4	5	6	7	8	9	1	0
Pulse	1	2	3	4	5	6	7	8	9	1	0
MUSICIANSHIP	Novice/ Rarely					Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Accents	1	2	3	4	5	6	7	8	9	1	0
Dynamics	1	2	3	4	5	6	7	8	9	1	0
Appearance/Stage Presence	1	2	3	4	5	6	7	8	9	1	0

TOTAL _____ OUT OF 100

COMMENTS:

ENCORE 2022 SNARE DRUM SOLO SCORING

Name: _____ Level: _____ Corps: _____

TECHNIQUE	Novice/ Rarely					Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Are the notes correct and articulated correctly as written in the music (accents, sticking etc.)?	1	2	3	4	5	6	7	8	9	1	0
Does the soloist have a sound technique and grip?	1	2	3	4	5	6	7	8	9	1	0
ACCURACY & INTONATION	Novice/ Rarely					Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Are the notes performed as written?	1	2	3	4	5	6	7	8	9	1	0
Are the rhythms performed accurately and at a steady speed?	1	2	3	4	5	6	7	8	9	1	0
Are notes placed accurately?	1	2	3	4	5	6	7	8	9	1	0
INTERPRETATION	Novice/ Rarely					Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Are dynamics expressed as written?	1	2	3	4	5	6	7	8	9	1	0
Is the music correctly represented in terms of tempo, phrasing and style?	1	2	3	4	5	6	7	8	9	1	0
Does the soloist express involvement and an understanding of the music's qualities?	1	2	3	4	5	6	7	8	9	1	0
APPEARANCE & STAGE PRESENCE	Novice/ Rarely					Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Does the soloist represent the correct playing posture and position for his or her instrument?	1	2	3	4	5	6	7	8	9	1	0
Does the soloist look neat and sharp? Is the uniform being worn correctly?	1	2	3	4	5	6	7	8	9	1	0

TOTAL _____ OUT OF 100

COMMENTS:

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Encore Solo Dance

Theme: Alive in Christ

Soloist should convey the chosen theme, both through the choice of music and physical movement.

Under 4 Minutes long: Music Should be approved by DMD Before Encore Competition

Uniform:

Dancers will not be required to wear Junior/Senior uniforms while performing. Instead, participants are expected to wear outfits or costumes that are appropriate for the chosen dance. The adjudicators will be looking for good judgment in this area.

If applicable, participants are expected to provide their own scene props.

Age: 7-21 by June 1, 2022

Level	Ages	Piece
1	7-11	Alive in Christ – choose your own music less than 4 minutes long
2	12-14	Alive in Christ – choose your own music less than 4 minutes long
3	15-17	Alive in Christ – choose your own music less than 4 minutes long
4	18-21	Alive in Christ – choose your own music less than 4 minutes long

ENCORE 2022 DANCE SOLO SCORING

Corps: _____ **Level:** _____

CREATIVITY & CHOREOGRAPHY	Novice/ Rarely	Good/ Sometimes	Proficient/ Usually	Superior/ Always						
Are the movements varied in shape, momentum, energy and flow? Does the dancer showcase creative and original moves?	1	2	3	4	5	6	7	8	9	10
Does the movement compliment and express the rhythms and moods of the music? For troupes, are formations varied?	1	2	3	4	5	6	7	8	9	10
Are transitions creative and provide a cohesive flow or is it fragmented phrase by phrase?	1	2	3	4	5	6	7	8	9	10
EXECUTION & TECHNIQUE	Novice/ Rarely	Good/ Sometimes	Proficient/ Usually	Superior/ Always						
Are arms and legs fully extended?	1	2	3	4	5	6	7	8	9	10
Is the body properly aligned throughout the presentation?	1	2	3	4	5	6	7	8	9	10
Are movements executed with precision? For troupes, does the group give a unified and cohesive execution of the movements?	1	2	3	4	5	6	7	8	9	10
PRESENTATION & INTERPRETATION	Novice/ Rarely	Good/ Sometimes	Proficient/ Usually	Superior/ Always						
Does the presentation fit the theme or "Abundant Joy"	1	2	3	4	5	6	7	8	9	10
Is there a confidence in the dancer's movements and flow? Is there pose and self-control in the movements?	1	2	3	4	5	6	7	8	9	10
APPEARANCE & STAGE PRESENCE	Novice/ Rarely	Good/ Sometimes	Proficient/ Usually	Superior/ Always						
Does the dancer/troupe have a clear, unified focus (where they are looking) for various sections of the routine?	1	2	3	4	5	6	7	8	9	10
Is the clothing modest and not distracting? Is make up well-applied?	1	2	3	4	5	6	7	8	9	10

TOTAL _____ OUT OF 100

COMMENTS:

Encore Monologue

Each participant will perform the Monologue Test Piece.

Uniform:

Actors will not be required to wear Junior/Senior uniforms while performing. Instead, participants are expected to wear outfits or costumes that are appropriate for the chosen monologue or scene. The adjudicators will be looking for good judgment in this area.

If applicable, participants are expected to provide their own scene props.

Age: 7-21 by June 1, 2022

Level	Ages	Piece
1	7-11	By His Help
2	12-14	Jesus Eyes
3	15-17	Identity Suicide
4	18-21	Male – Getting A Foothold Women – A Final Kiss

ENCORE 2022 DRAMA MONOLOGUE SCORING

Name: _____ Level: _____ Corps: _____

VOICE: DICTION, VOLUME & EXPRESSION	Novice/ Rarely				Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Does the actor pronounce words clearly?	1	2	3	4	5	6	7	8	9	10
Does the actor speak dynamically, using the full range of volumes? Can they be heard?	1	2	3	4	5	6	7	8	9	10
Do they use inflection throughout the piece as called for by the script and the motivation of the character (vs. monotone and sounds like they are reading)?	1	2	3	4	5	6	7	8	9	10
MOVEMENT	Novice/ Rarely				Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Are the movements of the actor's body natural and not contrived?	1	2	3	4	5	6	7	8	9	10
Is blocking (where they need to be on stage) clear and effective? Do the movements have a clear motivation or are they random and all over the place?	1	2	3	4	5	6	7	8	9	10
Are they confident in their stance and not always pacing around, shaking their legs nor fidgeting?	1	2	3	4	5	6	7	8	9	10
PRESENTATION & CREDIBILITY & STAGE PRESENCE	Novice/ Rarely				Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Is the actor confident in his/her lines?	1	2	3	4	5	6	7	8	9	10
Is it clear when the performance begins and ends? Does the actor have an "entrance" and an "exit"?	1	2	3	4	5	6	7	8	9	10
Is the actor believable? Do you sense that the actor exhibits realness with the character? Do you sense honesty in the performance and their range of emotions? Does the actor stay in character throughout the entire piece?	1	2	3	4	5	6	7	8	9	10
Is the focus (where the actor is looking) clear and does it enhance the character and scene?	1	2	3	4	5	6	7	8	9	10

TOTAL _____ OUT OF 100

COMMENTS:

Encore Singing Company

Each Singing Company will perform 2 pieces: The Required Test Piece and a Choice piece from the Territorial Choice List.

Uniform:

Junior Soldier or Senior Soldier Uniform (see page 5)

Accompaniment:

Territorial Level - All accompaniments for Singing Companies will be live – no pre-recorded tracks. There will be a designated accompanist on-site. Songs must be sung in the original key provided by Territorial Headquarters.

Divisional Level - Divisional Music Directors can use their own discretion for Singing Companies at the Divisional Encore Competition. While live accompaniment is always preferred, an accompanist may not be available therefore using the accompaniment track at the corps or divisional level is encouraged. Participation at the corps level is the goal.

Age: 7-18 by June 1, 2022 - minimum 4 members + up to 2 adults

Required Piece	Choice Piece
Think on These – Redhead	From the Territorial Optional Choice List

Encore 2022 Territorial Optional Song List

- | | |
|---|---|
| 1. All There is of me – Power | 14. I'm Not a Mini-Christian – Larsson |
| 2. All Things Bright and Beautiful – Webb | 15. Jesus Loves Me – Bosanko |
| 3. At the Well – Ballantine | 16. Jesus Wants Me For A Sunbeam – Abbott |
| 4. Christmas Jingle | 17. King of Heaven – Elson |
| 5. Cristo Salvanos – Kinnamon | 18. Praise Ye the Lord – Bulla |
| 6. Ding Dong! Merrily on High – Pascoe | 19. Simply Trusting - Broughton |
| 7. Dios Fue Quien Lo Hizo – Larsson | 20. Stories of Jesus – Ballantine |
| 8. Emmanuel - Porter | 21. The Candle Song – Kendrick/Watson |
| 9. Everybody Sing – Burch | 22. There for you – Davis |
| 10. God is Love – Mallett | 23. We Will Shout – Bosanko |
| 11. I Want to Tell – Ward | 24. When I grow up – Larsson |
| 12. I Will Dance I will Sing – Redman | 25. Whosoever – Bosanko |
| 13. I'd Rather Be a Little Thing – Arnott | 26. Yes, Jesus Loves Me - Richards |

ENCORE 2022 SINGING COMPANY SCORING

Name: _____

Corps: _____

TONE	Novice/ Rarely				Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Is tone quality of the group full and open? Does the group sing in tune?	1	2	3	4	5	6	7	8	9	10
Does the group project sound appropriately, strong without becoming harsh?	1	2	3	4	5	6	7	8	9	10
ACCURACY, INTONATION & TECHNIQUE	Novice/ Rarely				Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Are words presented clearly and easily understood? Are vowels and consonants presented clearly and accurately?	1	2	3	4	5	6	7	8	9	10
Are the notes presented smoothly and accurately at a steady speed? Are the notes, rhythms, (accents, staccatos, slurs, etc.) and tempo correct, as written in the music?	1	2	3	4	5	6	7	8	9	10
Is there a good blend and balance among harmony parts?	1	2	3	4	5	6	7	8	9	10
INTERPRETATION	Novice/ Rarely				Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Is the music correctly represented in terms of phrasing, and style? Does the group constantly follow the conductor?	1	2	3	4	5	6	7	8	9	10
Are dynamics expressed as written?	1	2	3	4	5	6	7	8	9	10
Does the group express involvement and an understanding of the music's qualities? Is there a sense of feeling and expression called for by the music?	1	2	3	4	5	6	7	8	9	10
APPEARANCE & STAGE PRESENCE	Novice/ Rarely				Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Do the members exhibit correct postures and stance? Does the group have expressions that communicate the message of the song?	1	2	3	4	5	6	7	8	9	10
Does the group look neat and sharp? Is the uniform being worn correctly?	1	2	3	4	5	6	7	8	9	10

• COMMENTS:

TOTAL _____ OUT OF 100

Encore Bands

Each Band will perform 2 pieces: The Required Test Piece and a Choice piece from the Territorial Choice List.

Uniform:

Junior Soldier or Senior Soldier Uniform (see page 5)

BEGINNING BAND

Beginning band would describe a group that either has novice players or hasn't been in existence long. Level 1 AIES music would be a good indicator of this level as the young people learn to play big notes, listen to each other and figure out how to play in tune. Bands in this category should first have the approval of the DMD and not be looking to play a level 4 piece as their own choice. Developing young players is the name of the game for this category.

JUNIOR BAND

Junior bands would be those who have been established for a while and have players who are more advanced. Level 2 music in AIES should be the lowest that a junior band would play. They should be building on the skills learned as a beginning band member and be able to play in keys other than C and F as well as navigate more complicated rhythmic and harmonic styles. Again, the DMD should be able to advise group leaders as to the correct level and be willing to help them make the correct choice.

None of these should be about winning but developing skills to aid their respective corps in worship on Sunday mornings.

Beginning & Jr. Band Instrumentation

Eb Soprano Cornet, Bb Cornet, Bb Flugel Horn, Eb Alto (Tenor Horn), Bb Baritone, Bb Tenor Trombone, Eb Bass Trombone, Bb Euphonium, Eb Bass Tuba, Bb Bass Tuba, Snare & Bass Drums, Timpani and complete battery of percussion as required. Groups may be smaller ensembles using the instruments above.

Age: 7-18 by June 1, 2022 - minimum 4 members + up to 2 adults

Band	Required Piece	Choice Piece
Beginning Band	Count Your Blessings (and your rest)	From the Territorial Optional Band List
Jr. Band	March Onward	From the Territorial Optional Band List

Grade I

AIES 8814 – O How I Love Jesus
AIES 9113 – Are Ye Able
AIES 0112 – I Know A Fount
AIES 0611 – All Things Beautiful
AIES 0711 – Prelude on St. Agnes
AIES 0712 – Adoration
AIES 121A – Fanfare and Celebration
MUABE 1112 – Grace
MUABE 1612 – Mary Had A Baby
MUABE 1611 – Love Lifted Me
MUABE 1514 – The B-I-B-L-E
MUABE 1714 – Prelude and March on St. Magnus
MUABE 1912 – Master, Speak
FTF04 – God Is Good
FTF05 – Great Big God
FTF08 – Jesus Loves Me

Grade II

AIES 9124 – I Will Sing
BMYB – St. Peter
BMYB – Happy People
BMYB – Monkland
BMYB – Kearny Youth
MUABE 9922 – The Joy of Christmas
MUABE 9324 – Jesus Bids Us Shine
MUABE 1622 – This Land Is Your Land
MUABE 1624 – 10,000 Reasons
MUABE 1524 – O Little Town
MUABE 1722 – Happy All The Time
MUABE 1921 – The Skilled Builder
FTF11 – Rise and Shine

Grade III

AIES 9832 – Moses
AIES 0434 – Lord I Lift Your Name
FTF12 – Rocking Carol
MUABE 1234 – Ezekial Saw The Wheel
MUABE 1531 – The Wonderful Cross
MUABE 1534 – All That I AM
MUABE 1432 – Hosanna
MUABE 1632 – Worship the Lord in the Beauty of Holiness
MUABE 1731 – Fanfare Prelude – Triumph Secure
MUABE 1932 – Adoration
Unity 208 – As I Am

Grade IV

AIES 0241 – Great Day
AIES 0741 – Falcon Street
AIES 0842 – We Want To See Jesus Lifted High MUABE
MUABE 1741 – You Are Good
MUABE 1744 – Sing and Swing Medley
Unity 389 – Samba – The Fruit of the Spirit
Unity 388 – Trentham
Unity 443 – The Living Water!
Unity 444 – The First Noel
Unity 449 – Sunburst
Unity 459 – March Medley – I Believe
Unity 463 – A Quiet Moment

ENCORE 2022 BAND SCORING

Corps: _____

☐ Beginning Band ☐ Jr. Band

TONE	Novice/ Rarely				Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Does the band present a good overall ensemble sound?	1	2	3	4	5	6	7	8	9	10
Does the band project sound appropriately, strong without becoming harsh?	1	2	3	4	5	6	7	8	9	10
Is it in tune? Is vibrato used in an appropriate manner if applicable?	1	2	3	4	5	6	7	8	9	10
ACCURACY, INTONATION & TECHNIQUE	Novice/ Rarely				Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Are the notes and rhythms correct, centered and articulated accurately as written in the music (accents, staccatos, slurring, etc.)?	1	2	3	4	5	6	7	8	9	10
Is correct pitch maintained through phrasing, volume changes and articulations?	1	2	3	4	5	6	7	8	9	10
Is there a good blend and balance among sections and harmony parts?	1	2	3	4	5	6	7	8	9	10
INTERPRETATION	Novice/ Rarely				Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Is the music correctly represented in terms of phrasing and style? Does the group constantly follow the conductor?	1	2	3	4	5	6	7	8	9	10
Does the group express involvement and an understanding of the music's qualities? Is there a sense of feeling and expression called for by the music?	1	2	3	4	5	6	7	8	9	10
APPEARANCE & STAGE PRESENCE	Novice/ Rarely				Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Do the band members exhibit correct playing postures and positions for their instruments?	1	2	3	4	5	6	7	8	9	10
Does the band look neat and sharp? Is the uniform being worn correctly?	1	2	3	4	5	6	7	8	9	10

TOTAL _____ OUT OF 100

COMMENTS:

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Encore Timbrels

Uniform:

Junior Soldier or Senior Soldier Uniform (see page 5)

Age: 7-18 by June 1, 2022

Group	Guidelines	Choice Piece
Timbrels A	Age 7-13 – minimum 3 members + up to 2 helpers 14 and above	Montreal Citadel
Timbrels B	Age 14-18 – minimum 3 members + up to 2 helpers	Heavenward

ENCORE 2022 TIMBRELS SCORING

Corps: _____

Level: ☐ A ☐ B

ORIGINALITY/ CREATIVITY	Novice/ Rarely				Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Does the drill show just the usual steps and moves, or are the moves and formations incorporated in a creative manner?	1	2	3	4	5	6	7	8	9	1 0
Is the presentation exciting and enjoyable?	1	2	3	4	5	6	7	8	9	1 0
COMPATIBILITY WITH THE MUSIC SCORE?	Novice/ Rarely				Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Is the drill compatible with the musical score?	1	2	3	4	5	6	7	8	9	1 0
Do the beats, motions and steps compliment the beats, rhythms and moods of the music?	1	2	3	4	5	6	7	8	9	1 0
RHYTHM & PRECISION	Novice/ Rarely				Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Did the group include both 4 beat and 6 beat patterns in their drill? Are they executed accurately and clearly (and not rushed)?	1	2	3	4	5	6	7	8	9	1 0
Are the members of the brigade playing and moving together? Are they sharp and precise in their rhythm of beats and in the movements?	1	2	3	4	5	6	7	8	9	1 0
APPEARANCE & STAGE PRESENCE	Novice/ Rarely				Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Do they communicate the routine's emotions clearly? Do they connect with the audience?	1	2	3	4	5	6	7	8	9	1 0
Do the members have a clear, unified focus (where they are looking) for various sections of the routine?	1	2	3	4	5	6	7	8	9	1 0
Do the members have a confident stance? Are arms fully extended?	1	2	3	4	5	6	7	8	9	1 0
Does the group look neat and sharp? Is the uniform being worn correctly?	1	2	3	4	5	6	7	8	9	1 0

TOTAL _____ OUT OF 100

COMMENTS:

Encore Drumlines

Each Drumline will perform the Required Test Piece.

Uniform:

Junior Soldier or Senior Soldier Uniform (see page 5)

Drum Line should contain: Snare Drum(s), Tenor Drum (s), Bass Drum, Marching Cymbals

Age: 7-18 by June 1, 2022 - minimum 4 members + up to 2 adults

Band	Required Piece
Jr. Drumline	Rhythmication
Youth Drumline	Drumliner

ENCORE 2022 DRUMLINE SCORING

Name: _____ Corps: _____

ENSEMBLE WORK	Novice/ Rarely					Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Does the ensemble present a good overall ensemble sound?	1	2	3	4	5	6	7	8	9	1	0
Does the ensemble project sound appropriately?	1	2	3	4	5	6	7	8	9	1	0
ACCURACY, TECHNIQUE & INTONATION	Novice/ Rarely					Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Are the notes/rhythms centered and articulated accurately as written in the music?	1	2	3	4	5	6	7	8	9	1	0
Are the rhythms performed at a steady speed?	1	2	3	4	5	6	7	8	9	1	0
Is there a good blend and balance among sections?	1	2	3	4	5	6	7	8	9	1	0
INTERPRETATION	Novice/ Rarely					Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Are dynamics expressed as written?	1	2	3	4	5	6	7	8	9	1	0
Is the music correctly represented in terms of tempo, phrasing and style? Do they follow the conductor?	1	2	3	4	5	6	7	8	9	1	0
Does the soloist express involvement and an understanding of the music's qualities? Is there a sense of feeling and expression called for by the music?	1	2	3	4	5	6	7	8	9	1	0
APPEARANCE & STAGE PRESENCE	Novice/ Rarely					Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Do the ensemble members exhibit correct playing postures and stick technique/grips?	1	2	3	4	5	6	7	8	9	1	0
Does the group look neat and sharp? Is the uniform being worn correctly?	1	2	3	4	5	6	7	8	9	1	0

TOTAL _____ OUT OF 10

COMMENTS:

Encore Dance Troupe

Theme: Alive in Christ

Groups should convey the chosen theme, both through the choice of music and physical movement.

Under 4 Minutes long: Music Should be approved by DMD Before Encore Competition

Uniform:

Dancers will not be required to wear Junior/Senior uniforms while performing. Instead, participants are expected to wear outfits or costumes that are appropriate for the chosen dance. The adjudicators will be looking for good judgment in this area.

If applicable, participants are expected to provide their own scene props.

Age: 7-18 by June 1, 2022

Group	Choice Piece
Dance Troupe A	Age 7-13 Minimum 3 members. Up to 2 helpers (over 13) optional in addition to the 3 members.
Dance Troupe B	Age 14-18 Minimum 3 members. Up to 2 helpers (over 18) optional in addition to the 3 members. Members younger than 14 may participate in this group at the discretion of the group leader.

ENCORE 2022 DANCE TROUPE SCORING

Corps: _____

Level: ☐ A ☐ B

CREATIVITY & CHOREOGRAPHY	Novice/ Rarely				Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Are the movements varied in shape, momentum, energy and flow? Does the dancer showcase creative and original moves?	1	2	3	4	5	6	7	8	9	10
Does the movement compliment and express the rhythms and moods of the music? For troupes, are formations varied?	1	2	3	4	5	6	7	8	9	10
Are transitions creative and provide a cohesive flow or is it fragmented phrase by phrase?	1	2	3	4	5	6	7	8	9	10
EXECUTION & TECHNIQUE	Novice/ Rarely				Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Are arms and legs fully extended?	1	2	3	4	5	6	7	8	9	10
Is the body properly aligned throughout the presentation?	1	2	3	4	5	6	7	8	9	10
Are movements executed with precision? For troupes, does the group give a unified and cohesive execution of the movements?	1	2	3	4	5	6	7	8	9	10
PRESENTATION & INTERPRETATION	Novice/ Rarely				Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Does the presentation fit the theme or "Abundant Joy"	1	2	3	4	5	6	7	8	9	10
Is there a confidence in the dancer's movements and flow? Is there pose and self-control in the movements?	1	2	3	4	5	6	7	8	9	10
APPEARANCE & STAGE PRESENCE	Novice/ Rarely				Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Does the dancer/troupe have a clear, unified focus (where they are looking) for various sections of the routine?	1	2	3	4	5	6	7	8	9	10
Is the clothing modest and not distracting? Is make up well-applied?	1	2	3	4	5	6	7	8	9	10

TOTAL _____ OUT OF 100

COMMENTS:

Encore Drama Troupe

Drama Troupe will perform one of the Dramas from the Territorial Drama List

Uniform:

Actors will not be required to wear Junior/Senior uniforms while performing. Instead, participants are expected to wear outfits or costumes that are appropriate for the chosen Drama. The adjudicators will be looking for good judgment in this area.

If applicable, participants are expected to provide their own scene props.

Age: 7-18 by June 1, 2022

Group	Choice Piece
Drama Troupe A	Age 7-13 – minimum 2 members + up to 2 helpers 14 and above
Drama Troupe B	Age 14-18 – minimum 2 members + up to 2 helpers

Encore 2022 Territorial Drama List

2012 Sheep – 4 Characters
Buried Treasure – 4 Characters
Mutiny in the Vineyard – 4 Characters
Nothing Like the Well – 4 Characters
Pay It Forward – 4 Characters
Shadrach Meshach and Ralph – Large Ensemble
Two Blocks on the Left – 2 Characters

** Joy In the Morning – Christmas – Large Ensemble
** Preowned Tomb – Easter – Small Ensemble
** Lord of All Seasons – 4 Characters – Thanksgiving

ENCORE 2022 DRAMA TROUPE SCORING

Corps: _____

Level: ☐ A ☐ B

VOICE: DICTION, VOLUME & EXPRESSION	Novice/ Rarely				Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Do the actors pronounce words clearly?	1	2	3	4	5	6	7	8	9	10
Do the actors speak dynamically, using the full range of volumes? Can they be heard?	1	2	3	4	5	6	7	8	9	10
Do they use inflection throughout the piece as called for by the script and the motivation of the character (vs. monotone and sounds like they are reading)?	1	2	3	4	5	6	7	8	9	10
MOVEMENT	Novice/ Rarely				Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Are the movements of the actor's body natural and not contrived? Are they confident in their stance and not always pacing around, shaking their legs nor fidgeting?	1	2	3	4	5	6	7	8	9	10
Is blocking (where they need to be on stage) clear and effective? Do the movements have a clear motivation or are they random and all over the place?	1	2	3	4	5	6	7	8	9	10
PRESENTATION & CREDIBILITY & STAGE PRESENCE	Novice/ Rarely				Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Are the actors confident in their lines?	1	2	3	4	5	6	7	8	9	10
Is it clear when the performance begins and ends? Do the actors have an "entrance" and an "exit"?	1	2	3	4	5	6	7	8	9	10
Is the actor believable? Do you sense that the actor exhibits realness with the character? Do you sense honesty in the performance and their range of emotions? Does the actor stay in character throughout the entire piece?	1	2	3	4	5	6	7	8	9	10
Interaction – Are they aware of other actors on stage and react to each other honestly?	1	2	3	4	5	6	7	8	9	10
Is the focus (where actors are looking) clear and does it enhance the characters and scene?	1	2	3	4	5	6	7	8	9	10

TOTAL _____ OUT OF 100

COMMENTS:

Encore Praise Bands

Each Band will perform 2 pieces: The Required Test Piece and a Choice piece from the Territorial Choice List.

Praise Band Instrumentation

Groups should include: Guitar, Bass Guitar, Keyboard, Drum Set & Singers

Praise bands must play from provided music as written.

Encore is a music education program. Praise Bands performances will be judged on musicality and performance qualities, **crowd participation is not part of this competition**. The Praise band will start and stop just like all other groups.

Age: 7-18 by June 1, 2022 - minimum 3 members + Up to 2 helpers (over 18) optional in addition to the 3 members.

Band	Required Piece	Choice Piece
Praise Band	This is Amazing Grace – HC 266	From the Territorial Optional Band List

Encore 2022 Territorial Optional Praise Band List

HC 212 – Teach me to Dance
HC 218 – You Are Good
HC 219 – King of Kings
HC 241 – Crown Him with Many Crowns
HC 246 – 10000 Reasons (Bless the Lord)
HC 272 – Mighty to Save
HC 273 – In The Sanctuary
HC 278 – My Redeemer Lives
HC 290 – All Is Well (Christmas)

ENCORE 2022 PRAISE BAND SCORING

Corps: _____

TONE	Novice/ Rarely				Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Does the band present a good overall ensemble sound?	1	2	3	4	5	6	7	8	9	10
Does the band project sound appropriately, strong without becoming harsh?	1	2	3	4	5	6	7	8	9	10
Is it in tune? Is vibrato used in an appropriate manner if applicable?	1	2	3	4	5	6	7	8	9	10
ACCURACY, INTONATION & TECHNIQUE	Novice/ Rarely				Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Are the notes and rhythms correct, centered and articulated accurately as written in the music (accents, staccatos, slurring, etc.)?	1	2	3	4	5	6	7	8	9	10
Is correct pitch maintained through phrasing, volume changes and articulations?	1	2	3	4	5	6	7	8	9	10
Is there a good blend and balance among sections and harmony parts?	1	2	3	4	5	6	7	8	9	10
INTERPRETATION	Novice/ Rarely				Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Is the music correctly represented in terms of phrasing and style? Does the group constantly follow the conductor?	1	2	3	4	5	6	7	8	9	10
Does the group express involvement and an understanding of the music's qualities? Is there a sense of feeling and expression called for by the music?	1	2	3	4	5	6	7	8	9	10
APPEARANCE & STAGE PRESENCE	Novice/ Rarely				Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Do the band members exhibit correct playing postures and positions for their instruments?	1	2	3	4	5	6	7	8	9	10
Does the band look neat and sharp? Is the uniform being worn correctly?	1	2	3	4	5	6	7	8	9	10

TOTAL _____ OUT OF 100

COMMENTS:

Cultural Category

The Western Territory encompasses such diverse, rich, and beautiful lands, peoples, and cultures. Encore is meant to allow people from all over the territory to express their faith and worship through means that are specific to geographical locations or people groups.

While these expressions may have been limited in previous Encore's, we have now created a special category so that everyone may participate in Encore. From culture and region specific dances, songs, or other expressions, our hope is to encourage the participation of all peoples throughout our territory, either as a solo performer or with a group.

Together, through shared expressions of various cultures, we gain a deeper understanding of each other as well as a richer experience in worshipping God.

Each Individual or group will perform 1 piece. (no longer than 7 minutes in length)

If available, please provide a printed copy of the music to your Divisional Music Director.

Age: 7-18 by June 1, 2022 - minimum 1 member + Up to 2 helpers (over 18) optional in addition to the 1 member.

ENCORE 2022 CULTURAL CATEGORY SCORING

Corps: _____

CHOREOGRAPHY	Novice/ Rarely				Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Creativity/Difficulty: Variety of Moves/Unique Combinations/Originality/ Use of Music/Difficulty of Routine	1	2	3	4	5	6	7	8	9	10
Routine Staging: Use of levels us of formations/ Clean Transitions/Creative	1	2	3	4	5	6	7	8	9	10
TECHNIQUE	Novice/ Rarely				Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Execution of Technical Skill: Basic Dance Fundamentals/ Posture/turnout/Extension/Sharpness	1	2	3	4	5	6	7	8	9	10
Placement & Control: Pace/Tempo/Use of Body Alignment Arm Placement/Extension/Sharpness Use of Skills	1	2	3	4	5	6	7	8	9	10
SHOWMANSHIP	Novice/ Rarely				Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Entertainment Value: Energy/Expression/Innovative Originality/Clean Routine	1	2	3	4	5	6	7	8	9	10
Crowd Appeal: Connect with Audience/Appropriate Moves/Expression/Execution Squad Precision	1	2	3	4	5	6	7	8	9	10
CREATIVITY	Novice/ Rarely				Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Uniformity of Style: Use of skills/Synchronization Pace/Tempo/Use of Levels/Use Of Floor?	1	2	3	4	5	6	7	8	9	10
Visual Effect: Variation/Difficulty/Creativity/ Tricks/specialties	1	2	3	4	5	6	7	8	9	10
OVERALL EFFECT	Novice/ Rarely				Good/ Sometimes		Proficient/ Usually		Superior/ Always	
Overall Impression: Judges overall impression Appropriateness of Music/Energy and Entertainment	1	2	3	4	5	6	7	8	9	10
Costume/Uniform: Appropriateness of costume and choreography	1	2	3	4	5	6	7	8	9	10

TOTAL _____ OUT OF 100

COMMENTS: